

ART IN THE GARAGE

PHILOSOPHY AND CORE VALUES

MISSION STATEMENT

To nurture individual creativity through the process of making and exhibiting art works that promote development of art skills and lead to pathways to professional development

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To develop the individual skills and arts abilities of people with a disability creating opportunities for participation in exhibitions, additional income through art sales and pathways to professional development.

To establish, develop and archive individual portfolios of art works for artists accessing the Art in the Garage studios to promote participation in group exhibitions, individual exhibitions and opportunities for professional development and collaboration.

To develop through a non prescriptive approach to art education an individual ability for visual storytelling that embraces the precious and unique perspective of people with a disability.

To continue to strive for an uncompromising arts focus that enables Art in the Garage to maintain a unique status in regional Australia and continue to attract funding from both philanthropic and arts organizations.

To establish and develop safe and stimulating art making environments that promote transformation, personal development and individual creativity through art making processes.

To provide clients from Tulgeen and from external agencies with diverse visual arts options through the provision of specialized art making facilities for painting and drawing, print making, ceramics and sculptural mediums.

To source and develop opportunities for new art mediums appropriate to the individual those accessing the studios.

To maintain a project focus on respectful and professional exhibitions of art works that enable clients to have a vital connection to their communities and be regarded by fellow artists, curators and academics as a unique and valuable cultural asset (see Art in the Garage marketing plan attached).

To maintain the semi sustainable status of Art in the Garage through funding raised by the 30% commission taken on all art sales direct from the studio and at exhibitions.

To provide the best quality art materials the project budget allows to promote the creation of exhibition quality art works, enhance skill levels and increase the potential for professional development.

To continue to source and apply for external funding to develop new opportunities for innovative creative options, project sustainability, acquisition of knowledge and skills development.

To support the provision and development of opportunities at INSYNC for fundamental group art making sessions that provide clients with the opportunity for art making in various art materials that are more affordable and appropriate to early experimentation. Through a careful process of evaluation and selection provide those in the INSYNC art making sessions who demonstrate the most interest, ability to focus and potential for art making skills development with more focused creative opportunities and education in the Art in the Garage studios.

To source and employ artist educators to facilitate Art in the Garage art making sessions who can sensitively support the individual creative process and who have extensive arts practice and diverse knowledge of art mediums that can promote dynamic arts outcomes, innovation and skills development.

To source and introduce arts practitioners with specialist skills and knowledge into the project in the most suitable contexts that support the most effective short term and ongoing knowledge sharing with clients and staff.